

# Content Review

## *Jordan Strafer: Trilogy*

On view | July 28–November 26, 2023



Jordan Strafer, *SOS* (video still), 2021. HD video: color and sound, 11:08 minutes Courtesy the artist.

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This content review is designed to communicate accessibility and powerful subject matters within this exhibition. Powerful subject matters include nudity, sexuality, violence, and explicit language. Some works may contain flashing lights. Individuals with photosensitivity may want to take note.

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Both perversely pleasurable and pleasurably perverse, Jordan Strafer's videos are absurd, fantastical, humorous, and, at times, violent, meditations on power and the uniquely human capacity to inflict violence, be it physical, psychological, or both.

Specifically, her videos include graphic and realistic-looking depictions of physical conflict, including:

- Blood and gore (Depictions of blood or the mutilation of body parts)
- Crude humor
- Intense violence
- Reference to suicide
- Depictions of defecation
- Fantasy violence (Violent actions of a fantasy nature, involving human or non-human characters)

This exhibition is recommended only for mature audiences due to the sensitive content in the videos.

The artist's first solo museum exhibition, *Jordan Strafer: Trilogy* presents Strafer's recent trilogy of videos *PEP (Process Entanglement Procedure)* (2019), *SOS* (2021), and *PEAK HEAVEN LOVE FOREVER* (2022), alongside a selection of related works on paper by the artist. In her highly narrative videos, Strafer is interested in the ways that dolls can serve equally as archetypes of identity, objects of projection, and stand-ins or doubles for "real" actors. Strafer's videos address the insidious and violent nature of whiteness, privilege, and misogyny, while serving less as a judgment on violence and cruelty than as a testament to their very existence.

Jordan Strafer (b. 1990, Miami, Florida) is a Brooklyn-based artist working primarily in video. She received her BFA from The New School in 2016 and her MFA from Bard College in 2019. Strafer's work has been included in group exhibitions at ; SculptureCenter, New York

(2020); and The New Museum, New York (2021). *Jordan Strafer: Trilogy* is organized by Contemporary Arts Museum Houston and curated by Rebecca Matalon, Senior Curator, with Olivia Ek 2022-2023 University of Houston Curatorial Fellow.

There will be seating available throughout the exhibition along with a space under the stairs to sit with texts related to the exhibition. For additional information regarding the information please reach out to [tours@camh.org](mailto:tours@camh.org).



Jordan Strafer, *PEAK HEAVEN LOVE FOREVER* (video still) 2022. Two-channel HD video: color and sound, 19 minutes. Courtesy the artist