

Content Review

Six Scenes From Our Future

On view | October 27, 2023–March 17, 2024



Leslie Hewitt, *Daylight/Daylong 019*, 2022, digital chromogenic print. Image and work courtesy the artist and Perrotin. Photographer: Guillaume Zicarelli.

This content review is designed to communicate accessibility and powerful subject matters within this exhibition.

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Themes: Reinterpretation, Exploration, Forward-Thinking, Archives

Blurring the lines between art and everyday life, *Six Scenes From Our Future* continues CAMH's longstanding tradition of spotlighting artists who push the boundaries of conventional art forms. The exhibition, curated by Senior Curator Rebecca Matalon and Curator Patricia Restrepo, with the collaboration of 2022–23 Rice University Curatorial Fellow Ginevra Bria, features six artists: Mel Chin, JooYoung Choi, Leslie Hewitt, Lisa Lapinski, Jill Magid, and Leslie Martinez. These artists, either hailing from Texas or deeply connected to the Museum, will employ various mediums such as sculpture, photography, video, installation, and painting to create fresh interpretations of CAMH's history.



Mel Chin, *Convo Pool*, 2016/2023. Wood, upholstery fabric, hardware, vinyl, lights, and plants. Installation view of *TOTAL PROOF: The GALA Committee 1995-1997* at Red Bull Arts New York, 2016. Photo: Lance Brewer. Image and work courtesy the artist.

Interactive Elements:

- *Convo Pool* (2016/2023) by Mel Chin is an interactive installation inspired by the 1990s TV show *Melrose Place*. The artwork blurs boundaries between domestic and museum spaces.
- Visitors can enter *Convo Pool* (2016/2023) and rearrange the moveable cushions within the sunken seating area. Additionally visitors can sit in Lisa Lapinski's *The Younger Set Seating*.
- Leslie Hewitt's series of double-sided posters can be taken away by visitors, allowing her artwork to extend beyond the museum's confines and become a part of viewers' lives.
- Playfulness: Mel Chin and JooYoung Choi introduce playfulness through theatrical vignettes, while Jill Magid and Lisa Lapinski focus on systems of display within contemporary life and art.

Additional Considerations:

- Low-Light Areas: Some artworks may be displayed in low-light environments to enhance the viewing experience.
- Conceptual Abstraction: The six artists use abstraction as a conceptual strategy to engage with history, exploring themes like body abstraction (Leslie Martinez) and rethinking architecture (Leslie Hewitt).